

Storyboard Maps

Story Map 1: Descriptions

Solider:
-Story of loss/struggle with adjusting back into "normal life."
-Struggle with the loss of a brother, faith, and suicide

Mother:
- A burial
- No parent should have to bury their child
-Carried her child from conception to death.

Daughter:
-Father has PTSD
-Focus more on the daughter and how she changes/parents affect their children
-children are forced to grow up fast

Brother:
-Sister is stationed overseas
- He is supposed to protect her from harm
-"The twin thing"

Grandfather:
-Veteran watches his granddaughter graduate
-Proud because of generational stereotype BUT change that to it being her own choice/her morals

Uniform:
-Speaks to all those who wear it
-The expectations and meanings
-Stage in front of the candidates and families

Military Personnel and their Families

Story Map 2: Perspective

Solider:
-First person
-Present Tense with narration
-Past tense with flashbacks
-Psycho narration

Mother:
- Third person, an onlooker telling the story at the funeral
-Quoted monologue
-Think about Ezra Pound's *In a Station of the Metro*.

Daughter:
-First person
-Psycho narration
-Past tense
-Starts out less formal and then shows a greater formality as she is forced to mature.

Brother:
-First person
-Present and past tense
-How he is with the sister in past, how he is without his sister in present
-Psycho narration

Grandfather:
-Third person
-Present tense with narration
-Past tense with references to the grandfather's generation
-Quoted monologue

Uniform:
-Second person
-Present Tense
-The drill sergeant's perspective and speech to the recruits before they begin boot camp

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Introduction

The project was meant to establish a foundational understanding of perspective, persona, and point of view in writing fictional short stories as a means to prepare for a Creative Honors Thesis Project. The in-depth understanding of how writers prepare their narrative voice in short stories was a model to follow in constructing the framework of a collection of short stories focusing on perspective, persona, and point of view.

Methods

The project was split up into three parts: research, analysis, and writing. The research was centered around numerous texts on formulating perspective, persona, and point-of-view in a story. These texts explained how one can develop perspective, persona, and point-of-view. In the second part, I analyzed short stories written by Edgar Allan Poe, Flannery O'Connor, Angela Carter, and Tanith Lee, focusing on the perspectives, personas, and points-of-view they present in each of their stories. The final part of the project, I created storyboard maps of my stories. Each category, or motif had up to six stories and a total of four storyboard maps.

Findings

Perspective is centered around a question. The question begins as "What is it that I am looking at?"

"In essence, a persona is a particular self-image, part of a multitude of personae, or self-images, that can be construed from our overall personality, or mental life" (Sadoski 272-73).

Point-of-view is based on the reader's perception of the narration rather than the narrator's.

"From where do we perceive what is shown to us by the fact of being narrated?" (2:99)" (Chamberlain 75).

References

Chamberlain, Daniel Frank. *Narrative Perspective in Fiction: a Phenomenological Mediation of Reader, Text, and World*. Toronto, University of Toronto Press, 1990.

Sadoski, Mark. "Imagination, Cognition, and Persona." Taylor & Francis, www.tandfonline.com/doi/abs/10.1080/07350199209388971?journalCode=hrhr2. Accessed 17 May 2021.

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Storyboard Maps

Story Map 3: Persona

Solider:
-A soldier who feels like the people, the world, the God he fought for were against him
-A strong man before he left, but a weakened man when he returned

Mother:
-A typical mother with her child (mothering him)
-Tries to stay strong because that is what her child would want, but the reader sees the truth

Daughter:
-Young in age, but old in mind
-Child forced to grow up quickly

Brother:
-With his sister, he protects her where he can
-Without his sister, he feels helpless knowing she is fighting to protect him

Grandfather:
-Is of the generation where it was expected to enlist in the military
-Proud of his granddaughter
-the granddaughter didn't enlist because of expectations but example

Uniform:
-Hard drill sergeant. A father, a mother, a grandfather, a sibling.
-Isn't easy on them because life isn't easy
-Looking out for the recruits in a "tough love" manner

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Story Map 4: Point-of-View

Solider:
-The point of view is meant to be from a support group
-Listeners/readers are struggling men and women home from battle

Mother:
-The reader is standing next to the narrator who is one of the attendees
-A personal understanding of the mother from their eyes
-Watching the mother

Daughter:
-Reader is meant to be the daughter's confidant
-A diary, a journal
-Much like that of the *Princess Diaries*

Brother:
-A close friend
-A confidant
-The reader gets an omniscient view of the brother

Grandfather:
-Is of the generation where it was expected to enlist in the military
-Proud of his granddaughter
-the granddaughter didn't enlist because of expectations but example

Uniform:
-The listener is looking up at the uniform
-the drill sergeant is looking down at them from the podium

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